KEYBOARD LEVEL 4

Perfect Score: 100	Circle
Number Incorrect: _____	Passing: 70 Y / N
Final Score: _____	Convention Eligibility: 80 Y / N

CERTIFICATE OF MERIT™
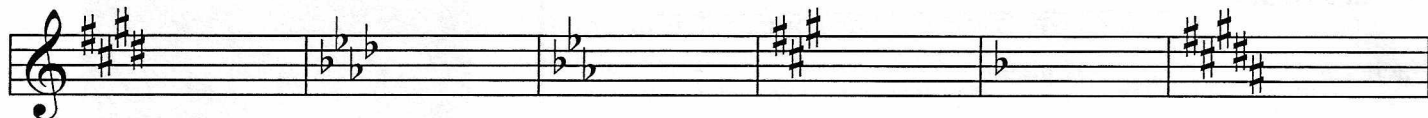
MUSICAL KNOWLEDGE EXAM

2010
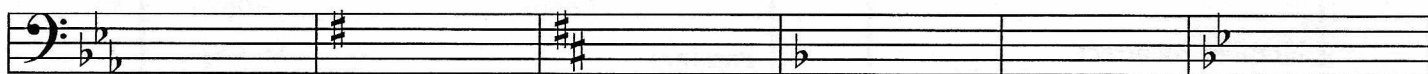
KEYBOARD LEVEL FOUR

EAR TRAINING - SET B

1. Name the Major key for each key signature. (6 points)

_____ Major   _____ Major   _____ Major   _____ Major   _____ Major   _____ Major

2. Name the minor key for each key signature. (6 points)

_____ minor   _____ minor   _____ minor   _____ minor   _____ minor   _____ minor
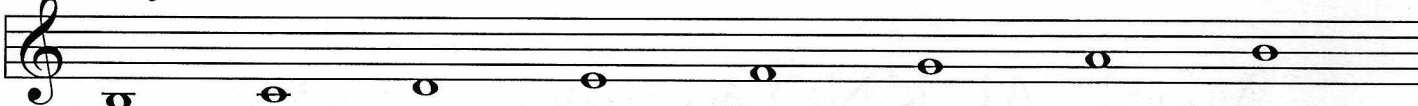
3. Write each answer. (2 points)

    a. Name the parallel minor key for D Major. _____ minor
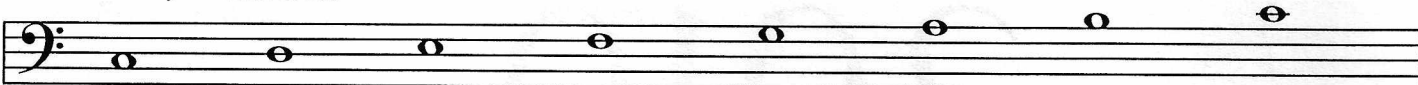
    b. Name the relative minor key for G Major. _____ minor

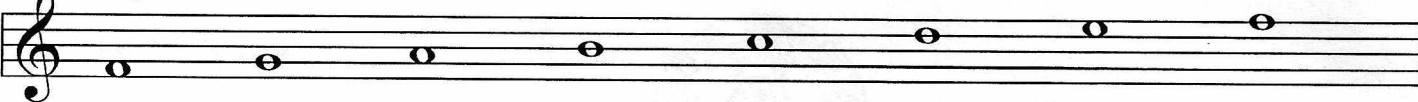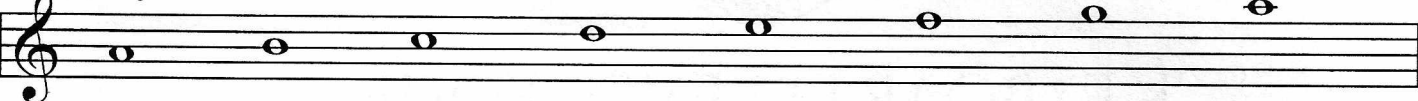4. Add accidentals to complete each scale. (5 points)
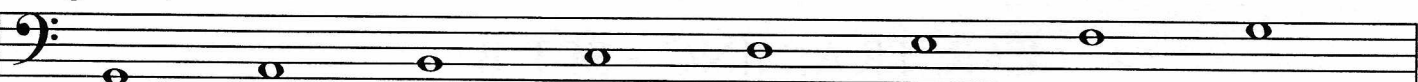
    B♭ Major

    c minor, natural form

    F Major

    A Major

    g minor, harmonic form

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Level 4 2010

5. Check the correct name for each interval. (6 points)

____ P5	____ M6	____ m3	____ P5	____ M7	____ m3
____ M3	____ m6	____ M2	____ P4	____ m7	____ M3
____ P4	____ m7	____ m2	____ m6	____ P8	____ M2

6. Name the root of each triad. Check whether each triad is Major, minor, or diminished. The first one is given. (5 points)

__C__ ✓ Major	____ ____ Major	____ ____ Major
____ minor	____ minor	____ minor
____ diminished	____ diminished	____ diminished

____ ____ Major	____ ____ Major	____ ____ Major
____ minor	____ minor	____ minor
____ diminished	____ diminished	____ diminished

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (3 points)

__2nd__   _____   _____   _____

8. Write each triad. (4 points)

D Major	F Major	g diminished	b diminished
1st inversion	2nd inversion	root position	root position

9. Check the Roman numeral for each triad in the **key of G Major**. (4 points)

____ I	____ IV	____ iii	____ IV
____ ii	____ V	____ V	____ V
____ iii	____ vi	____ vii°	____ iii

10. What name is used for the ii, iii, vi and vii° triads?
    Check the correct answer. (1 point)

    _____ primary triads
    _____ secondary triads
    _____ diminished triads

11. Write each triad in the key of F Major. (3 points)

F Major

iii   V   vi

12. Check the correct name for each cadence. (3 points)

Key of C Major

a.
_____ Half
_____ Authentic
_____ Plagal

Key of G Major

b.
_____ Half
_____ Authentic
_____ Plagal

Key of E Major

c.
_____ Half
_____ Authentic
_____ Plagal

13. Check the key to which each of these Dominant 7ths belongs. The first one is given. (3 points)

_____ B♭ Major   _____ D Major   _____ E♭ Major   _____ E Major
 ✓ F Major   _____ G Major   _____ F Major   _____ D Major

14. Check the correct counting for each example. (3 points)

Example A: Example B: Example C:

___ 1 2 3 456 12 & 3 4 5 &6   ___ 1 2 & 1   &2 &   ___ 1 2 & a 3 4 1 2 3 4
___ 1 2 3 4 56 12 & 3 4 56 &   ___ 1 & 2 1 & 2 &   ___ 1 2 & 3 4 1 2 3 4
___ 1 2 3 456 12 3 & 4 5 &6   ___ 1 2 & 1 & 2 &   ___ 1 2 & 3 4 1 2 3 4

15. Add one note to each measure to complete this example. (4 points)

16. Check the correct definition for each term. (8 points)

     a. *andantino*
          _____ the same as *andante*
          _____ much slower than *andante*
          _____ a little faster than *andante*

     b. *subito*
          _____ suddenly
          _____ softly
          _____ slowly

     c. *...ino*
          _____ little
          _____ large
          _____ gradually slower

     tr
     d.
          _____ staccato
          _____ trill
          _____ tenuto

     e. articulation
          _____ walking tempo
          _____ staccato, legato, etc.
          _____ slowly

     f. *leggiero*
          _____ lightly
          _____ connected
          _____ lively

     g. *cantabile*
          _____ gradually faster
          _____ with spirit
          _____ in a singing style

     h. *allegretto*
          _____ very fast
          _____ very slow
          _____ a little slower than *allegro*

17. Place the remaining three historical periods in the correct order. (3 points)

       Classical   ____Baroque____
       Baroque   _____
       Contemporary   _____
       Romantic   _____

Volkmann: *The Tale Begins*

Answer questions 18-22 about the music above. (10 points)

18. What is the minor key?   _____ minor

19. Which form of minor is used?   _____

20. Name the root of each circled chord, and circle   a. _____   Major   minor
     the quality (Major, minor or diminished) for each.
                                                              b. _____   minor   diminished

                                                              c. _____   Major   minor

21. Check the correct name for each boxed interval.   1. ___ P5   ___ P4   ___ M3

                                                        2. ___ P5   ___ P4   ___ M3

                                                        3. ___ M6   ___ m6   ___ P5

                                                        4. ___ M3   ___ M2   ___ m3

22. What type of cadence ends the example? (Check   _____ Half
     the answer.)   _____ Plagal
                                                             _____ Authentic

D.C. al Fine

Haydn: *Country Waltz*

Answer questions 23-28 about the music above. (8 points)

23. How many beats are in each measure? _____

24. What type of note receives one beat? (Check the answer.)

_____ ♪

_____ ♩

_____ 𝅗𝅥

25. What is the English meaning of the dynamic mark *mp* ? _____

26. This music is in the key of **C Major**. Check the correct Roman
     numeral for each circled chord.

a. _____ I _____ V _____ V 7
b. _____ I _____ iii _____ IV
c. _____ vi _____ ii _____ iii

27. What term is used to describe the music under the brackets in
     measures 1-2 and 3-4? _____

28. What is the meaning of *D.C. al Fine* (used at the end of the
     example)?

_____ Return to the beginning and
       play to *fine*
_____ Gradually slower

EAR TRAINING EVALUATION

This is your **Level 4** ear training evaluation. Listen to each question and its musical example.
Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

      Ex. 1   Major _____   minor _____

      Ex. 2   Major _____   minor _____

2. Recognition of tempo.

      Presto _____   Andantino _____

3. Recognition of Major or minor triads.

      Ex. 1   Major _____   minor _____

      Ex. 2   Major _____   minor _____

      Ex. 3   Major _____   minor _____

4. Recognition of Major and Perfect intervals.

      Ex. 1   Perfect 5th _____   Major 6th _____

      Ex. 2   Major 3rd _____   Major 2nd _____

      Ex. 3   Perfect 4th _____   Major 7th _____

5. Recognition of meter in a four-measure phrase.

      Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

      Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

      Sequence _____   Repetition _____